

Joey Tempest Information Service

Joey Tempest Fan Club Europe

Joey Tempest Fan Club U.S.A.

Interview with Joey, held on 7th September, 1997

This interview took place a day after Joey Tempest and Anna Maria Kaufmann performed "Running With A Dream" with a full orchestra conducted by the composer Mike Batt before the German football match against Portugal.

How did you feel yesterday to perform in front of 75.000 enthusiastic football fans?

First of all, I played a couple of gigs in Milton Keynes with EUROPE and Bon Jovi and also in India, in front of 60.000 people. I have done that before, but I never played in front of 75.000, it was very exciting and it was good atmosphere. Good kick!

How did everything start with that project?

I got a phone call from the record company, saying that they were working on a song with an English composer and he wanted me to listen to it. I did and I thought it was a good song and then I realised that the composer was Mike Batt, the one who has written "Bright Eyes". It's a lovely song. The record company also told me that we will record in Abbey Road with the London Royal Symphonic Orchestra and I thought it was a really nice thing to do for me. I have never there and also I wanted to try out something different. It's more of a classical song and also a duet with Anna Maria, who is an opera singer, is a different thing. It's just fun, really. I just did it to do something completely different.

How long took the work in the studio?

This song was done in an hour or so. It was really quick. Mike worked on it with the Symphonic Orchestra and then I came in and sang on it. We did the whole thing in a day, I

think. They are working together on Anna Maria's album.

You mentioned that it was different to work with a singer who's doing classical music. Why is it different?

It's more of a musical, operas voice and to mix it with my voice, it's different. I have never done anything like that. I don't think that I have done a duet.

Do you like classical music?

I like Schubert. I am a fan of Schubert's music. Sometimes I listen to classical music, you know. Some of the early EUROPE stuff is influenced by European /Scandinavian classical roots.

What was it like to perform a song, which was not written by yourself?

It was the first time. I never actually sang a song in a studio, that was not mine. Never. But I like Mike's song so I don't mind. He's a nice guy as well. It's not a problem. I know that I can write songs. I don't have a problem with it. As long as the song is alright. I probably won't do this very often, it might be the only time.

Photo Polygram, Germany



After the match yesterday we saw the video of that song. Where was it shot?

In London, with a London team.

How long did that take?

One day.

You met the German National Football Team. What was it like?

It was great! I said Hello to Klinsman and Hässler and yesterday I was partying with Babbel and Nowotny. They are really nice guys and it's nice to get to know them and now I am going to follow every match - every German match.

Do you like football then?

Yeah - I played a lot myself when I was a kid, also I play with Thomas Brodin a little bit. He had his own cup where he was born, so recently I played with him a little bit. I was playing until I was 15 and then it was just music.

Do you have a favourite football team?

I like EFC Gothenburg, because my parents come from there. Are you talking about a German team?

No, any team

When I am in England, I think West Ham. I used to live in a place, in the docklands, that was close to the West Ham Stadium where they played. I used to go there to see a few matches but I am not a football fanatic. I watch it sometimes on TV and I play a little bit when I can. When I was a kid I remember watching games with Franz Beckenbauer and Sepp Maier. Those were my heroes. I remember when I was a kid it was fantastic. That was Bayern

München, I think. That way my favourite team 20 years ago.

What will you promote first now, your own work or the football song?

My own work. The football song will be out and my album will be released in Germany next Monday. With all these interviews I will try to get them play my singles. They can choose a song from the album and maybe I will play some songs acoustically. I will just talk about my album - my two albums, really. I am a fan of my first album. I really like that one. I think it will be a classic album in the long time, so I want to talk about my music but obviously they are going to ask about the football song. It will be both, I think.

Is there anything else you would like to mention?

I am looking forward to the promotion trips this week and then I will follow the German team next year in the World Championship . . . Sweden did not go to the qualifying, you know, which is good for me . . . (laughs) . . .

Is that the reason why you are supporting the Germany?

Germany is my second choice after Sweden and imagine, if Sweden and Germany met each other and I would sing for the Germans (laughs). . . not so good! I have no problem with that. Sweden's out - I am not happy for them . . . but now that I met Klinsman, Hässler and those guys it means a lot to you to follow them now and this morning I saw them playing against a lot of kids.

Interview with Joey on 8th November, 1997

"The Match" is the new international single. Will there be any promotion for it?

There will be a little bit of promotion for it. I want to see how it does first. I started writing again and when I am writing I limit my promotion to the most important things. Writing and promotion are two different things to me. When I am writing, I am in a different mode. If people like *"The Match"*, which is one of my favourite songs, I will definitely come and promote it.

Are you writing in Ireland?

Yes, I am writing in Ireland at the moment. I probably write here the rest of this year and also springtime but I know I am going to Germany to do some promotion.

That will be on January 24, 1998. Do you know anything about the show itself?

What's it called again?

"Wetten, dass...?"

Yes, it's very popular and a very big show. I was in "Geld oder Liebe" to promote *"Under The Influence"*.

In that show in January, will you be singing and betting...?

Hopefully just singing (laughs)...

Don't you like betting?

I don't gamble that much. I don't know exactly what they gonna ask me to do. We'll see...

When the record company decides that a new song should come out, do you have an influence on the decision, which song it will be?

Of course - I deal with Germany and with Sweden and I talk to them about singles all the time. I wanted *"The Match"* to come out first anyway. I am proud of all the tracks of the album. But I like to be in the discussion. They always call me, so...

Is it the same for the song selection for an album?

Yes, I am fortunate enough to be able to decide that. Obviously I am doing that together with the record company. We seem to agree so far.

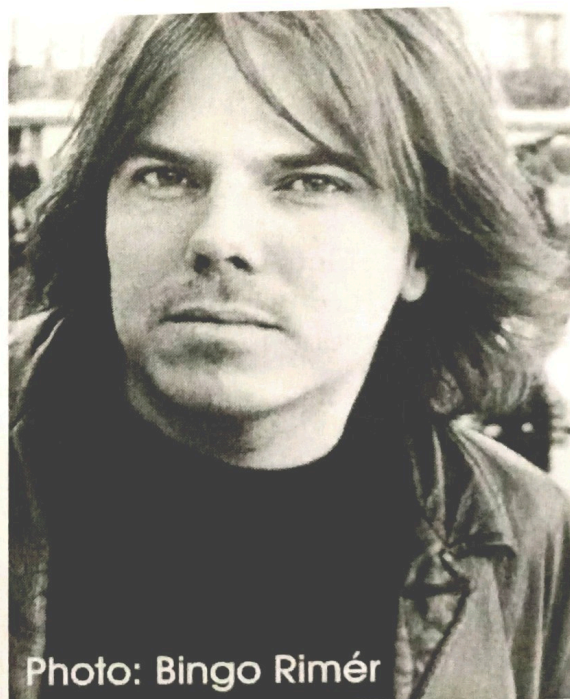


Photo: Bingo Rimér